

BIOGRAPHY

Adriane Little is a conceptual artist and educator living in Kalamazoo Michigan. Her studio practice originates from the perspective of photographic processes, but also crosses media and theoretical positions. The underpinnings of her visual work and research are at an intersection of trauma and ritual through an interrogation of a presence and absence of the maternal body. The translation of this space is both literal and metaphor or the architecture of an ephemeral maternal space that is embedded within what she calls the matrilineal ghost. As a continuation of these ideas, recent work turns to literature as a source of visualization. Literature is riddled with dead or otherwise missing mothers.

By both committee and invitation, her artwork has received national and international recognition in numerous exhibitions and video screenings. Since arriving to Western Michigan University in fall 2006, her artwork has exhibited in 51 different venues in 48 international cities and in 66 different venues in 48 U.S. cities, including 8 in New York City. Most notable and recent venues include; Gallery 1401 (Philadelphia PA), CEPA Gallery (Buffalo NY), the Institute of Culture (Trbovlje Slovenia), The Center for Photography at Woodstock (Woodstock NY), Albright-Knox Art Gallery (Buffalo NY), Chelsea Art Museum (NYC), Siouxland Film Festival, Milwaukee Short Film Festival, Dawson City International Film Festival in the Yukon, Macon Film and Video Festival, Three Rivers Film Festival and the Leeds International Film Festival in the UK, among others. She has curated several exhibitions including *Plus 3 Ferris Wheels*, *17 Days* and several solo exhibitions in galleries and online.

SOLO EXHIBITIONS

- 2017 Mapping Mrs. Dalloway. Rose Netzorg & James Wilfred Kerr Gallery – Western Michigan University • Kalamazoo MI
- 2014 Housekeeping. Gallery 1401 – The University of the Arts • Philadelphia PA
- 2013 Housekeeping. Kalamazoo Book Arts Center • Kalamazoo MI
- 2013 A Very Easy Death. Rose Netzorg & James Wilfred Kerr Gallery – Western Michigan University • Kalamazoo MI
- 2013 Housekeeping: A Very Easy Death. CEPA Gallery • Buffalo NY
- 2011 Invoice: End of Road. Lost Coast Culture Machine • Fort Bragg CA
- 2009 Matrilineal Ghost. Institute of Culture • Trbovlje Slovenia
- 2009 Call Home Mothers Dead. Hammes Gallery – Saint Mary's College • Notre Dame IN
- 2009 Keeping Up With the Jones'. Kingscott Gallery • Kalamazoo MI
- 2009 Call Home Mothers Dead. University of Virginia – The Fine Art Niche • Charlottesville VA
- 2008 Invoice: End of Road. Peak Gallery • Toronto Canada
- 2006 Paradox. Nichols Art Gallery – Flickinger Performing Arts Center • Buffalo NY
- 2006 When Ready to Use Again Soak in Buttermilk. 621 Gallery • Tallahassee FL
- 2005 When Ready to Use Again Soak in Buttermilk. CEPA Gallery • Buffalo NY
(exhibition presented within the biennial Beyond In Western New York, organized by the Albright-Knox Art Gallery)
- 2004 Phantom Pains of Amputation. Carnegie Art Center • N. Tonawanda NY
- 2003 Call Home Mothers Dead. Big Orbit Gallery • Buffalo NY

TWO and THREE PERSON EXHIBITIONS

- 2013 Adriane Little & Danielle Spradley. Mad Art Gallery • St. Louis MO (2 person)
- 2008 Missed Communication. Georgetown College – Anne Wright Fine Arts Gallery • Georgetown KY (2 person)
- 2005 Common Threads. University of LaVerne – The Harris Art Gallery • LaVerne CA (3 person)

SELECT GROUP EXHIBITIONS

- 2015 New Perspectives, New Technologies. Indiana University, South Bend • South Bend IN
- 2014 12th Biennial Art Auction. CEPA Gallery • Buffalo NY

2013 Envisioned Landscape. Tipton Gallery • Johnson City TN
 2013 30 x30 part 2. Artcite • Windsor Canada
 2013 Drawing More. University of Virginia – The Fine Art Niche • Charlottesville VA
 2013 Drawing More. James Madison University – New Image Gallery • Harrisonburg VA
 2012 Red. Peak Gallery • Toronto Canada
 2012 Faculty Exhibition. Albertine Monroe-Brown Gallery – Western Michigan University • Kalamazoo MI
 2012 ArtFem.TV - Mnemonic Mirrors. Galerija SC • Zagreb Croatia
 2011 Faculty Exhibition. Albertine Monroe-Brown Gallery – Western Michigan University • Kalamazoo MI
 2011 In Between Frames / Man with a Movie Camera. Museum of Contemporary Art • Bucharest Romania
 2011 Agora / Man with a Movie Camera: Global Remake. Centro Cultural Santander • Porto Alegre Brazil
 2011 ArtFem.TV. La vie sur écran / Life on the screen. Joyce Yahouda Gallery • Montréal Canada
 2010 Faculty Exhibition. Albertine Monroe-Brown Gallery – Western Michigan University • Kalamazoo MI
 2009 Faculty Exhibition. Western Michigan University • Kalamazoo MI
 2009 The Thin Tissue of Likeness. SCA Contemporary Art • Albuquerque NM
 2008 Faculty Exhibition. Western Michigan University • Kalamazoo MI
 2008 Being Absent. Artspace Gallery • Buffalo NY
 2008 Cluster: Building a Collection. Peak Gallery • Toronto Canada
 2008 Beyond Boundaries. The Central Arts Gallery • Syracuse NY
 2008 Dollar Menu. Satellite Gallery • La Grande OR
 2008 Missed Communication. Anne Wright Fine Arts Gallery – Georgetown College • Georgetown KY (2 person)
 2008 WMU Faculty Exhibition. SACI Gallery • Florence Italy
 2007 Particulate. Vox Populi Gallery • Philadelphia PA
 2007 Crossing Over. Post-Museum • Little India Singapore
 2007 Vertical Hold. Punch Gallery • Seattle WA
 2007 Crossing Over. The Annexe Galleries • Kuala Lumpur Malaysia
 2007 Art Toronto 2007: Toronto International Art Fair. Metro Toronto Convention Centre • Toronto Canada
 2007 Faculty Exhibition. Western Michigan University • Kalamazoo MI
 2007 Vertical Hold. Gallery One Visual Arts Center • Ellensburg WA
 2007 Video Art in the Age of the Internet. Chelsea Art Museum • New York NY
 2007 Insatiable Streams: 10 yrs of Institute for Electronic Arts. Beijing B.S.I. Contemporary Art Center • China
 2007 Particulate. LumpWest Gallery • Eugene OR
 2007 Death Bizarre. The Center for Photography at Woodstock • Woodstock NY
 2007 Real pARTy 2007. Real Art Ways • Hartford CT (gallery benefit)
 2006 Art Toronto 2006: Toronto International Art Fair. Metro Toronto Convention Centre • Toronto Canada
 2006 Faculty Exhibition. Western Michigan University • Kalamazoo MI
 2006 Real pARTy 2006. Real Art Ways • Hartford CT (gallery benefit)
 2006 Evolutionary Girls. Kitchen Distribution • Buffalo NY
 2006 memory making meaning. Visual Studies Workshop • Rochester NY
 2006 The Naked Truth. The Center for Fine Art Photography • Fort Collins CO
 2005 Annual Exhibition. Carnegie Art Center • N. Tonawanda NY
 2005 GlassHouse Refractions. Formula @ Buffalo and Erie County Botanical Gardens • Buffalo NY
 2005 Annual Exhibition. Big Orbit Gallery • Buffalo NY
 2005 Real pARTy 2005. Real Art Ways • Hartford CT (gallery benefit)
 2005 Annual Exhibition. CEPA Gallery • Buffalo NY
 2004 Invitational. Big Orbit Gallery • Buffalo NY (gallery benefit)
 2004 Annual Exhibition. Carnegie Art Center • N. Tonawanda NY
 2004 Evolutionary Girls Club. Galleri Aguéli – Blecktornsgränd 9 • Stockholm Sweden
 2004 Evolutionary Girls Club. LeMadame • Warsaw Poland
 2004 Switch. Zavitz Gallery – University of Guelph • Guelph Canada

2004 Borderlands. Carnegie Art Center • N. Tonawanda NY
 2004 Annual Exhibition. CEPA Gallery • Buffalo NY
 2004 Down There: UB Sculpture Department. University at Buffalo Art Department Gallery • Buffalo NY
 2004 The World of Tomorrow... Today. Hallwalls Contemporary Art Center • Buffalo NY
 2004 Annual Exhibition. Big Orbit Gallery • Buffalo NY
 2003 Performance and Media: Evolutionary Girls Club. Atomic Eggplant • Rochester NY
 2003 Concrete Soap Dish. Formula @ Great Arrow Building • Buffalo NY
 2003 Annual Exhibition. Carnegie Art Center • N. Tonawanda NY
 2003 Women, Trauma & Visual Expression. Woman Made Gallery • Chicago IL
 2003 OPERATION. University at Buffalo Art Department Gallery • Buffalo NY
 2003 More Than Code. Big Orbit Gallery • Buffalo NY
 2003 More Than Code. Forum Gallery – Cranbrook Academy of Art • Bloomfield Hills MI
 2003 More Than Code. Union Gallery – University of Arizona • Tucson AZ
 2003 More Than Code. John Sommers Gallery – University of New Mexico • Albuquerque NM
 2003 Annual Exhibition. CEPA Gallery • Buffalo NY
 2003 Normal/ Abnormal Bodies & Minds. Woman Made Gallery • Chicago IL
 2003 Shelf Life. University at Buffalo Art Department Gallery • Buffalo NY
 2003 Annual Exhibition. Big Orbit Gallery • Buffalo NY

VIDEO SCREENINGS

2016 Ink on Paper. Festival Internazionale del Cinema d'Arte • Bergamo Italy
 2016 Spilled Milk on Banjo. Southway Film Fest • Mykolaiyv Ukraine
 2016 Spilled Milk on Banjo. Interurban Film Festival • Official Selection • Sherman TX
 2016 Spilled Milk on Banjo. Silver Dollar Film Festival • Official Selection • Online Festival
 2016 Spilled Milk on Banjo. Siouland Film Festival • Official Selection • Sioux City IA
 2016 Spilled Milk on Banjo. North Wales International Film Festival • Official Selection • North Wales UK
 2016 Spilled Milk on Banjo. Freedom Film Festival • Official Selection • Petaling Jaya Malaysia
 2016 Spilled Milk on Banjo. Goldensun Short Film Festival • Official Selection • Zebbug Malta
 2015 Spilled Milk on Banjo. SPFW Indie Film Festival • Official Selection • Zemez, Switzerland
 2015 Spilled Milk on Banjo. Texas Ultimate Shorts Festival • Official Selection • Online Festival
 2015 Spilled Milk on Banjo. Miami Independent Film Festival • Official Selection • Miami Beach FL
 2015 Spilled Milk on Banjo. Visionaria 22 • Siena Italy
 2015 Spilled Milk on Banjo. Sunrise Film Festival • Official Selection • River John, Nova Scotia Canada
 2015 Spilled Milk on Banjo. Princeton Independent Film Festival • Official Selection • Princeton NJ
 2015 Spilled Milk on Banjo. Roma Cinemadoc • Official Selection • Rome Italy
 2015 Spilled Milk on Banjo. Mykonos Biennale • Official Selection • Mykonos, Kikladhes, Greece
 2015 Spilled Milk on Banjo. Filmideo: 10th Annual Film and Video Screenings. Index Art Center • Newark NJ
 2014 Lucid Dreams. CCD Centro de Cultura Digital • Mexico City Mexico
 2013 Temenos. 15th Milwaukee Short Film Festival • Milwaukee WI
 2013 Temenos. 3rd Massachusetts Independent Film Festival • Official Selection • Somerville MA
 2013 ArtFem.TV. Art/Feminist Video. MIT Massachusetts Institute of Technology • Cambridge MA
 2012 ArtFem.TV. Festival Elles Tourment • Brussels Belgium
 2012 ArtFem.TV. 3rd Oslo Screen Festival – International Festival for Video Art • Oslo Norway
 2011 ArtFem.TV. Critical Information: Mapping the Intersection of Art and Technology Conference – School of Visual Arts
 • New York NY
 2011 Invoice. Yosemite International Film Festival • Sacramento CA • El Capitan Award
 2011 Man with a Movie Camera: Global Remake. Festival de Artes Electronicas y Video Festival Transito_MX • Mexico City
 Mexico
 2011 Invoice. 2nd annual West Virginia Mountaineer Short Film Festival • Morgantown WV
 2011 Invoice. Filmideo: 6th Annual Film and Video Screenings. Index Art Center • Newark NJ

2011 ArtFem.TV. Civilmedia 11: Community Media For Social Change: Low Threshold – High Impact University of Salzburg Salzburg Austria

2011 Invoice. 3rd Lancaster Area Film Festival • Lititz PA

2011 Man with a Movie Camera: Global Remake. Adelaide Film Festival • Adelaide Australia

2010 ArtFem.TV. Besides the Screen – Goldsmiths University of London • London UK

2010 ArtFem.TV. CIMUAT International Congress on Woman, Art and Technology in the New Public Sphere (Congreso Internacional Mujer, Arte y Tecnologia en la Nueva Esfera Publica) – University of Valencia • Valencia Spain

2010 ArtFem.TV. OVC Open Video Conference • New York New York

2010 ArtFem.TV. Vox Feminae 4 • Zagreb Croatia

2010 ArtFem.TV. internetart, Die Plattform (internetart is a lecture series through 2010 Jana Wisniewski, curator) Künstlerhaus k/haus Kino. • Vienna, Austria

2010 ArtFem.TV. ISEA2010 RUHR 16th International Symposium on Electronic Art • Dortmund Germany

2010 ArtFem.TV. Frieze. ArtNetLab Ljubljana at MKL Medienkunstlabor Graz, Kunsthaus Graz • Graz Austria

2010 ArtFem.TV. IX Festival Internacional de la Imagen • Manizales, Colombia

2010 ArtFem.TV. [Ne]mocne / [Un]empowered, curated by Ana Grobler, DDT Delavski dom Trbovlje, Slovenia

2010 ArtFem.TV. KAPSULA, New Space for Contemporary Art, in the frame of Rdece Zore / Red Dawns, 11th International Feminist and Queer Festival • Ljubljana Slovenia

2009 [PAM]. St Petersburg International Cyber Art Festival – State Hermitage Museum • St Petersburg Russia

2009 Invoice. 3rd Mexico International Film Festival • Baja Mexico • Golden Palm Award

2009 Invoice. 9th Cape Fear Independent Film Festival • Wilmington NC

2009 Invoice. 4th Macon Film and Video Festival • Official Selection • Macon GA

2008 Invoice. 1st Zero Film Festival • Los Angeles CA

2008 Invoice. 2nd Rockport Film Festival • Official Selection • Rockport TX

2008 Invoice. 27th Three Rivers Film Festival • Pittsburgh PA

2008 Invoice. 1st Prince Edward Island International Film Festival • Prince Edward Island Canada

2008 Invoice. 6th Fear No Film Festival • Salt Lake City UT

2008 Invoice. 007: Acts and Actions. Zero Station Contemporary Art Space • Portland ME

2008 [PAM]. Second Nature Festival • Aix-en-Provence France

2008 [PAM]. Scope Basel • Basel Switzerland

2008 Evolutionary Girls Club. Squeaky Wheel • Buffalo NY

2008 Invoice. 10th Maryland Film Festival • Baltimore MD

2008 [PAM]. Scope New York Art Fair • New York NY

2008 Invoice. 10th Boston Underground Film Festival • Cambridge MA

2008 Invoice. 9th Dawson City International Film Festival • Yukon Canada

2007 Invoice. 21st Leeds International Film Festival • Leeds United Kingdom

2007 [PAM]. House of Campari/Distinctive Messengers • New York NY

2007 [PAM]. 11th Annual DUMBO Art Under the Bridge Festival • New York NY

2007 videoDictionary. La Noche en Blanco • Madrid Spain

2007 [PAM]. ROBODOCK 2007 • Amsterdam Netherlands

2007 [PAM]. Scope Hampton Art Fair • Wainscott NY

2007 [PAM]. House of Campari/Distinctive Messengers • West Hollywood CA

2007 [PAM]. WRO07 – XII International Media Art Biennale • Worclaw Poland

2007 [PAM]. Coachella Music and Arts Festival • Indio CA

2007 [PAM]. Modern and Contemporary Art Fair – artDC • Washington DC

2007 [PAM]. Scope New York Art Fair • New York NY

2006 videoDictionary. Image Forum Festival • Tokyo Japan

COLLECTIONS

Leeds International Film Festival Video Archive
Fundacio La Caixa Videolibrary • Barcelona Spain
The Video Art Foundation • Barcelona Spain
Smithsonian National Museum of the American Indian • Washington DC (photograph)
Private Collections

PUBLICATIONS

- 2006 Little, Adriane. Art, Science and Imagination – Pluto's Cave: Making Visible the Invisible • Afterimage: The Journal of Media Arts and Cultural Criticism, Mar/April (review)
1994 Little, Adriane. Conversation of Mountains • Santa Clara Review, v82.1 Fall/Winter 1994/95 (poetry)

ARTWORK PUBLISHED IN BOOKS

- 2011 Hirsch, Robert. Exploring Color Photography: From Film to Pixels, 5th edition • published by Focal Press
2010 Eaton, Erica & Smelt, Tara (editors). The Minutiae of Visionaries: Experiments Toward Social Evolution • published by Evolutionary Girls
2008 Hirsch, Robert. Photographic Possibilities: The Expressive Use of Equipment, Ideas, Materials, and Processes, 3rd edition • published by Focal Press
2007 Hirsch, Robert. Light and Lens: Photography in the Digital Age • published by Focal Press
2007 Brenner, Hedwig. Juedische Frauen in der bildenden Kunst • published by Hartung-Gorre
2007 Eaton, Erica & Smelt, Tara (editors). Liminal: Spaces-In-Between Visible and Invisible • published by Evolutionary Girls
2005 Eaton, Erica (editor) Stereo Visions – Looking Back / Moving Forward • published by Evolutionary Girls

ARTWORK PUBLISHED IN EXHIBITION CATALOGUES AND FOLDERS

- 2009 Matrilineal Ghost / Plus 3 Ferris Wheels • Institute of Culture, Trbovlje Slovenia
2008 007: Acts and Actions • Portland Film + Video Artists Collective
2007 Crossing Over • published by Evolutionary Girls
2007 When Ready to Use Again Soak in Buttermilk. Essay: Marianne Hirsch • published by CEPA Gallery (w/DVD)
2005 Common Threads: Allyson Klutenkamper, Nate Larson, Adriane Little • Essay: Gary S. Colby
2005 Phantom Pains of Amputation • Essay: Ewa Plonowska Ziarek • published by Carnegie Art Center (w/DVD)
2005 Beyond/In Western New York 2005 • published by Albright-Knox Art Gallery
2005 Call Home Mothers Dead • Essay: Michelle Boulous Walker • published by Big Orbit Gallery (w/DVD)

ARTWORK PUBLISHED IN JOURNALS AND MAGAZINES

- 2009 Afterimage – The Journal of Media Arts and Cultural Criticism, Jan/Feb 2009 (featured portfolio)
2007 Theory@Buffalo Issue 11: Aesthetics and Finitude • published by SUNY Buffalo (cover image)
2004 Adams, Jim. Activist Roots Still Thrive in Canada Border Crossing • Indian Country Today July 23 (photo)
2003 Licata, Elizabeth. Special Fall Arts Preview • Buffalo Spree, September (video stills)

EXHIBITION REVIEWS

- 2009 Grošelj, Mateja. Do okolja in sebe kritična umetnost novih medijev • Vecer, November 19
2007 Smart, Paul. Smart Art • Woodstock Times, March 29

- 2005 Bell, Jessica. Viewers Discover Their Common Thread • Campus Times, September 16
- 2005 Huntington, Richard. Stroke of cooperative genius enlivens massive showcase • Buffalo News, May 22
- 2005 Jackson-Forsberg, Eric. Red Ink Drawing out the Arts • ARTVOICE, March 24
- 2005 Huntington, Richard. Focal Points • Buffalo News, March 5
- 2003 Santomauro, Jenny. Big Orbit and the Albright Knox • ARTVOICE, October 16
- 2003 Gaasch, Cynnii. Surprising and Traditional "More Than Code" at Big Orbit • ARTVOICE, July 17

ARTIST LECTURES

- 2009 Grand Valley State University • Grand Rapids MI
- 2008 Pecca Kucha #8. Hallwalls Contemporary Art Center • Buffalo NY
- 2008 Georgetown College • Georgetown KY
- 2007 Kellogg Community College • Battle Creek MI
- 2007 Sheridan College • Toronto Canada
- 2004 School of Visual Arts. Art and Story: Eighteenth Annual National Conference • New York NY
- 2004 University at Buffalo. Gender Across Borders: Symposium On Gender • Buffalo NY
- 2004 Carnegie Art Center • N. Tonawanda NY
- 2003 Big Orbit Gallery • Buffalo NY

INDEPENDENT CURATOR | Gallery Temenos | gallerytemenos.com

- 2017 Roland Quelven: Video in Four Acts
- 2016 Randi Ganulin: Inanna
- 2016 AM DeBrincat: Historical Reenactments
- 2016 Joe Addison: Floriography
- 2016 Alex Donis: Mixed Media
- 2016 Deborah Orloff: Elusive Memory
- 2016 AnnieLaurie Erickson: Slow Light
- 2016 Amy Stevens: Confections
- 2016 Ayumi Tanaka: Wish You Were Here
- 2016 Adam Ekberg: The Life of Small Things
- 2016 Emily Sheffer: The Old World
- 2016 Joel Whitaker: Index
- 2016 Kate Allen: How Beautiful is Thy Dwelling
- 2016 Dietmar Krumrey: video
- 2016 Marcus DeSieno: Cosmos
- 2016 Amy Friend: Dare alla Luce
- 2016 Krista Wortendyke: Interventions
- 2016 Kendall McMinimy: Cropping to Circles
- 2016 Amanda Harman: Garden Stories, Hidden Labours
- 2015 Daniel Kukla: The Edge Effect
- 2015 David Favrod: Hikari
- 2015 Caleb Cole: Blue Boys
- 2015 Jennifer B. Thoreson: Medic
- 2015 Kevin Van Aelst: Altered
- 2015 Jim Kazanjian: anomalies
- 2015 Ellen Garvens: Valence / Parallel Play
- 2015 Laura Hartford: Like A Weed
- 2015 Tami Bone: mythos portfolio

- 2015 Yoav Friedländer: A Form of View
- 2015 Klaus Enrique: Arcimboldo
- 2015 John Chervinsky: An Experiment in Perspective
- 2015 Mark Dorf: Axiom & Simulation
- 2015 Liz Steketee: Sewn Picture Day
- 2015 Ellen Jantzen: Disturbing the Spirits
- 2015 Christopher Schneberger: The Strange Case of Dr. Addison and the Crosswell Twins
- 2015 Tom Chambers: Entropic Kingdom
- 2014 Tomiko Jones: These Grand Places
- 2014 Deborah Jack: what is the value of water if it quenches our thirst to bloom
- 2014 Tanya Hartman: Rhyming The Lines: I Wrote a Short Story
- 2014 Indrani Nayar-Gall: Prints
- 2014 Tanya Hartman: Rhyming The Lines - I Wrote a Short Story
- 2014 Kevin Haas: Inventory
- 2014 Dawn Roe: No (One) Was With Her When She Died
- 2014 Kelly Franké: Place
- 2014 Scott Blake: I am What I Eat
- 2013 Jonas Criscoe: Paintings
- 2013 Peter Happel Christian: Blind Spots
- 2013 Text and Image: Tiberiu Chelcea, Stephen Copland, Kathi Flood, Devon Johnson, Gary Lindgren
Jennifer Palmer, Terry Ward
- 2013 Lucinda Luvaas: The Times of Our Lives
- 2013 John Chang: Persistence and Transformation
- 2013 Mark Slankard: Toplu
- 2013 Michael Lasater: Video Suite
- 2013 Raffael A. Iglesias: Paintings
- 2013 Sama Alshaibi: Negative's Capable Hands
- 2013 Erik Johansson: Impossible Photography
- 2013 Emily Hanako Momohara: Koden – Images from Funeral Homes
- 2013 Jennifer Seibert: Idyllic Alphabet Series
- 2012 Hans Gindlesberger: Partial Architectures
- 2012 Aline Smithson: Arrangements in Green and Black
- 2012 Absence: Daniele Genadry, Jennifer Hoag, Mary Laube, Jeremy Newman, Kris Sanford, Scott Turri, Ezra Wube
- 2012 Charles Grogg: After Ascension and Descent
- 2012 Dick Keaveny: Paintings
- 2012 Jay Gould: The Participatory Universe
- 2012 Rebecca Sexton Larson: Sewn/Mixed Media Photographs
- 2012 Anders Weberg: 9 Videos
- 2012 Nate Larson and Mami Shindelman: Geolocation: UK
- 2012 Tom Jones: I am an Indian First and An Artist Second
- 2012 Karen Bondarchuk: 5 Drawings
- 2011 Marydorsey Wanless: Epiphany
- 2011 Sarah Stonefoot: Suspension – Ladies in Red
- 2011 Adele Henderson: Drawing, Paintings and Works on Paper

Independent Curator • solo video exhibitions

- 2012 Deborah Jack: Shore. Albertine Monroe-Brown Gallery – Western Michigan University • Kalamazoo MI
- 2011 Alysse Stepanian & Phillip Montione: ImXCocteau. Atrium Gallery – Western Michigan University • Kalamazoo MI

- 2011 Marie-Margaux Tsakiri-Scanatovits & Soyoung Hyun: Jöns and the Spider. Atrium Gallery – Western Michigan University • Kalamazoo MI
- 2011 Amelia Winger-Bearskin: Creation Story. Atrium Gallery – Western Michigan University • Kalamazoo MI
- 2011 Jonathan Monaghan: Dauphin 007. Atrium Gallery – Western Michigan University • Kalamazoo MI
- 2011 Kiera Faber: Living Organics. Atrium Gallery – Western Michigan University • Kalamazoo MI
- 2011 Matt Ceolin: Calling Out. Atrium Gallery – Western Michigan University • Kalamazoo MI
- 2010 Sylvie Bélanger: A Compilation of Video. Atrium Gallery – Western Michigan University • Kalamazoo MI
- 2010 Lydia Moyer: hyacinth and reverse cimarron. Atrium Gallery – Western Michigan University • Kalamazoo MI
- 2010 John Criscitello: Worstest Generation and God Shaped Hole. Atrium Gallery – WMU • Kalamazoo MI
- 2010 Kika Nicoleta: Windmaker and Flux. Atrium Gallery – Western Michigan University • Kalamazoo MI
- 2009 Louise Noguchi: Rope Tricks & Gun Play. Atrium Gallery – Western Michigan University • Kalamazoo MI
- 2009 Christopher Borkowski: Codex. Atrium Gallery – Western Michigan University • Kalamazoo MI
- 2009 Leah Rico: Destinesia. Atrium Gallery – Western Michigan University • Kalamazoo MI
- 2009 Nicole Jolicoeur: Les Langues. Atrium Gallery – Western Michigan University • Kalamazoo MI
- 2009 Michael Sherwin: Translations of Lorca. CEPA Gallery • Buffalo NY
- 2009 Michael Lasater. CEPA Gallery • Buffalo NY
- 2009 Andrew Kaufman. CEPA Gallery • Buffalo NY
- 2009 Joanna Raczynska. Atrium Gallery – Western Michigan University • Kalamazoo MI
- 2009 Patrick Craig Manning. Atrium Gallery – Western Michigan University • Kalamazoo MI
- 2009 Lee Wells. Atrium Gallery – Western Michigan University • Kalamazoo MI
- 2008 Michael Sherwin: Translations of Lorca. Atrium Gallery – Western Michigan University • Kalamazoo MI
- 2008 Michael Lasater. Atrium Gallery – Western Michigan University • Kalamazoo MI
- 2008 Marina Abramović: The Onion. Atrium Gallery – Western Michigan University • Kalamazoo MI
- 2008 Andrew Kaufman. Atrium Gallery – Western Michigan University • Kalamazoo MI

Independent Curator • group exhibitions

- 2016 17 Days (vol.9). Atrium Gallery – Western Michigan University • Kalamazoo MI
- 2016 17 Days (vol.9). The Bret Llewellyn Art Gallery – Alfred State College • Alfred NY
- 2016 17 Days (vol.8). Atrium Gallery – Western Michigan University • Kalamazoo MI
- 2015 17 Days (vol.7). Atrium Gallery – Western Michigan University • Kalamazoo MI
- 2015 17 Days (vol.8). The Bret Llewellyn Art Gallery – Alfred State College • Alfred NY
- 2014 17 Days (vol.7). The Bret Llewellyn Art Gallery – Alfred State College • Alfred NY
- 2014 17 Days (vol.6). Atrium Gallery – Western Michigan University • Kalamazoo MI
- 2013 17 Days (vol.6). Llewellyn Gallery – Alfred State College • Alfred NY
- 2012 17 Days (vol.5). Llewellyn Gallery – Alfred State College • Alfred NY
- 2012 17 Days (vol.5). Atrium Gallery – Western Michigan University • Kalamazoo MI
- 2011 The Spaces in Between. Lost Coast Culture Machine • Fort Bragg CA
- 2011 17 Days (vol.4). Llewellyn Gallery – Alfred State College • Alfred NY
- 2011 17 Days (vol.4). Atrium Gallery – Western Michigan University • Kalamazoo MI
- 2010 17 Days (vol.3). Llewellyn Gallery – Alfred State College • Alfred NY
- 2010 17 Days (vol.2). Digital Media and Animation Gallery – Alfred State College • Alfred NY
- 2009 Plus 3 Ferris Wheels. Insitute of Culture • Trbovlje Slovenia
- 2009 17 Days (vol.3). Atrium Gallery – Western Michigan University • Kalamazoo MI
- 2009 Plus 3 Ferris Wheels. CEPA Gallery • Buffalo NY
- 2009 17 Days (vol.2). CEPA Gallery • Buffalo NY
- 2009 17 Days (vol.1). The Fine Art Niche – University of Virginia • Charlottesville VA
- 2009 Ritual and Repetition. CEPA Gallery • Buffalo NY
- 2009 17 Days (vol.1). CEPA Gallery • Buffalo NY

2009 Plus 3 Ferris Wheels. The Cube – Western Kentucky University • Bowling Green KY
2009 Plus 3 Ferris Wheels. Smith Gallery – Grinnell College • Grinnell IA
2008 Plus 3 Ferris Wheels. Atrium Gallery – The University of Connecticut • Storrs CT
2008 Plus 3 Ferris Wheels. Hiram Van Gordon Gallery – Tennessee State University • Nashville TN
2008 17 Days (vol.2). Atrium Gallery – Western Michigan University • Kalamazoo MI
2008 17 Days (vol.1). Digital Media and Animation Gallery – Alfred State College • Alfred NY
2008 Plus 3 Ferris Wheels. Museum of Fine Arts – Florida State University • Tallahassee FL
2008 Plus 3 Ferris Wheels. School of Art & Design Smart Wall – Alfred University • Alfred NY
2008 17 Days (vol.1). Center for the Arts – University at Buffalo • Buffalo NY
2008 Plus 3 Ferris Wheels. Center for the Arts – University at Buffalo • Buffalo NY
2008 Plus 3 Ferris Wheels. Atrium Gallery – Western Michigan University • Kalamazoo MI
2008 17 Days (vol.1). Atrium Gallery – Western Michigan University • Kalamazoo MI
2007 Ritual and Repetition. Atrium Gallery – Western Michigan University • Kalamazoo MI
2006 Hans Gindlesberger: I am in the Wrong Film. East Gallery – Carnegie Art Center • N. Tonawanda NY
2006 Soyeon Jung: Memory of November. Rotunda Gallery – Carnegie Art Center • N. Tonawanda NY
2006 Steven Heil: Numina. Rotunda Gallery – Carnegie Art Center • N. Tonawanda NY
2006 Deborah Jack: Bounty. East Gallery – Carnegie Art Center • N. Tonawanda NY