

**PAUL ALVIN ROBBERT**  
**(1928 – 2008)**  
**Curriculum Vitae**

**I Education:**

- Post Graduate Work, Michigan State University
- Master of Arts, Michigan State University, 1956
- Bachelor of Arts, Michigan State University, 1955

**II Employment:**

- Full Professor, Western Michigan University, 1971-1998
- Associate Professor, Western Michigan University, 1966-1971
- Assistant Professor, Western Michigan University, 1963-1966
- Instructor, Western Michigan University, 1958-1963

**III. Teaching Activities:**

- Printmaking, Papermaking, Drawing, Painting, (Design Graduate, Intermediate and Basic Levels)
- Established Printmaking Program at Western Michigan University, 1985
- Established Printmaking at Kalamazoo Institute of Arts, 1961
- Established the W.M.U. National Print and Drawing Exhibition, 1963
- Established Hand Papermaking Program, Western Michigan University, 1986
- Artist-In-Residence, Oxbow Summer School of Painting, 1982
- Technical Director in Papermaking Area, Oxbow, 1983
- Artist-In-Residence Jan Van Eyke Akademie, Maastricht, Netherlands, 1987

**IV. Service Activities:**

Committee Service:

- Chairman Printing Area, 1958-75
- Chairman Foundation Program, 1965-1978
- University Cultural Events Committee, 1960-75
- Western Michigan University National Print and Drawing Exhibition, 1963, 1965, 1968
- Chair, Art Department Chairperson Search Committee, 1968-69
- Chair, Faculty Search Committee, 1968-69
- Acting Chair of Art Department, 1974-75
- W.M.U./A.A.U.P. Executive Committee Proposal for the College of Fine Arts, 1980-84
- University Faculty Development Committee, 1981-82
- Chair, Art Department Advisory Committee, 1985-86, 1968-74
- Faculty Senate Election Committee, 1985
- Art Department Merit Committee, 1988-89
- Art Department Personnel Committee, 1990-91
- Chair, Photography Search Committee, 1990-91
- Chair, Graphic Design Search Committee, 1991-92
- Art Department Advisory Committee, 1992-93
- Chair, Art Department Promotion Committee, 1992-93
- WMU Art Department Representative, American Association of University Professors

Professional Organization Service:

- Exhibition Committee, Kalamazoo Institute of Art, 1968-70
- Friends of the David Hunter Museum, Election Committee and Member, 1974-90
- IAPMA, International Association of Hand Papermakers and Paper Artists,
- American Association of University Professors, Western Michigan University Chapter

## V. Selected Lectures, Workshops, and Panels:

- Consultant, The Establishment of Book, Language Papermaking Center, Glenlock, Ireland 1997
- Consultant, The Development of Papermaking, Vacuum Extraction System, Michigan State University Art Department, 1997
- Panel, Papermaking Curriculum in a University Setting, Lecture/Slide Presentation, Friends of David
- Hunter Meeting, University of Iowa 1992-1993
- Seminar, Approaches for Handmade Papermaking with the Vacuum Table, Museum Moli Paperer Capellades, Barcelona, Spain, 1991
- Lecture, Papermaking as an Art Form, Western Michigan University Direct Encounters with the Arts Lecture, 1990
- Slide Lecture and Video, Papermaking as an Art Form, Western Michigan University, Direct Encounter with the Arts, 1991
- Visiting Artist, University of Michigan, Demonstration and Lecture on Hand Papermaking as an Art Form, 1990
- Visiting Artist, Paper Press, Collaborative Workshop, Chicago, Illinois, 1989
- Lecture, Image Making, My Approach and Recent Work, Paper Press Chicago, Illinois, 1989
- Lecture, Image Making, My Approach and Recent Work, Columbia College, Chicago, Illinois, 1989
- Visiting Artist, Lake Michigan College, Benton Harbor, Michigan, 1989
- Visiting Artist, Workshop on Vacuum Table Papermaking Techniques, Michigan State University, 1989
- Lecture, Image Making, My Approach and My Recent Work, Michigan State University, 1989
- Visiting Artist Workshop/Lecture: Image Making using Handmade Paper with Vacuum Techniques, University of Michigan, 1989
- Visiting Artist, Oxbow, Saugatuck, Michigan 1988
- Slide Lecture, Aspects of Contemporary Paper Art, Kalamazoo Institute of Arts, 1988
- Handmade paper—Workshop, Collaboration with Ted Ramsey, University of Michigan, Kalamazoo Institute of Arts, 1988
- WMTV-News Segment on the Art of Handmade Paper, 1988
- Paper Art '87, Paper Manifestation, artist/lectures-in-residence, Vacuum Formed Paper Technique, Jan Van Eyck Akademie, Maastricht, Netherlands, 1987
- Visiting Artist, University of Iowa, Iowa City, Iowa 1987
- Lecture, Image Making, My Approach and Recent Work, University of Iowa, 1987
- Artist-in-Residence, Oxbow, Paper Mill Technical Director, 1983
- Visiting Artist, Ferris State College, 1983
- Oxbow, Paper Intensive Workshop on the Use of the Treadle Box in Manipulative Paper Techniques 1982

## VI. Competitive Grants:

- W.M.U. Faculty Grant and Fellowship, An Antithesis of Form and Image in Hand Papermaking, 1989
- W.M.U. Faculty Grant, A Synthesis of Painting with Hand Papermaking, 1985
- W.M.U. College of Fine Arts Creative Activities Grant, Monoprint on Handmade Printing Paper, 1985
- W.M.U. Faculty Research Grant, Designing Equipment for Papermaking, 1975
- Ford Foundation Grant for Art Production, 1973

## VII. Selected Exhibitions:

### Solo Exhibitions:

- Paul Robbert Handmade Paper, Gallery II, Western Michigan University, Kalamazoo, Michigan 1994

- Exposició de l'obra amb paper de Paul Robbert, Museum Moli Paperer de Capellades, Barcelona, Spain, 1991
- The Wave, Permanent Installation, a large handmade paper work, 9'6" x 18', The New Research Center, The Upjohn Company, Kalamazoo, Michigan 1990
- Recent Work, solo exhibition of a significant part of handmade paper works resulting from W.M.U. • Faculty Grant and Fellowship: An Anti-thesis of Form and Image in Hand Papermaking, Gallery II, Sangren Hall, Western Michigan University, 1990
- Muskegon Community College, Paper Works, 1990
- Louis Kingscott Gallery, Recent Works, Handmade Paper, Kalamazoo, Michigan, 1988
- Oxbow, Saugatuck, Michigan, 1988
- Oxbow, Saugatuck Gallery, Selected Paperworks, 1983
- One Man Show, Paper Intensive Workshop, Oxbow, 1982

#### Invitational Exhibitions:

- Pulp Works: A Survey of Contemporary Paper Artists, Midland Center for the Arts, 1998
- Full Circle-Paul Robbert: Recent works of handmade paper with related printing techniques, Gallery II, Western Michigan University, 1998
- Kalamazoo Area Show, Art Foundation of Michigan Prize, Kalamazoo Institute of the Arts, Kalamazoo, Michigan
- Paper '96, National Invitational Handmade Paper, Lee Hall Art Museum, Northern Michigan University, Marquette, Michigan 1996
- International Exchange Exhibit of Master Artists, Art Gallery of the Dong-Ah Daily Newspaper, Seoul, Korea, 1996. (Sponsored by the School of Art at Sookmyung Women's University, Seoul, Korea)
- Paper Works, a National Show of New Directions, Battle Creek Art Center, Battle Creek, Michigan, 1995
- W.M.U. Faculty Painters, Illinois State University, Normal, Illinois, 1995
- Three Artists at the Carnegie Art Center, Running-Johnson, Ruttinger, Robbert, Three Rivers, Michigan 1994
- East Meets West, W.M.U. Art Department Faculty Show, Jean Paul Slusser Gallery, University of Michigan, Ann Arbor, 1992
- The Cutting Edge New Directions in Paper
  - Bergstrom Mahler Museum of Art, Neeneh, Wisconsin, 1989
  - Kalamazoo Art Institute, Kalamazoo, Michigan, 1988
  - Muskegon Museum of Art, Muskegon, 1988
  - Midland Art Association, Midland, Michigan 1988
  - Shreveport Museum, Shreveport, Louisiana, 1988
- Paper Sculpture, University of Alabama, Tuscaloosa, Alabama 1988
- Handmade Paper Exhibition, Friends of David Hunter Museum, University of Indiana, Art Department Gallery, Bloomington, Indiana, 1988
- Directions in Paper, Midland Art Council, Gallery, Midland, Michigan, traveling exhibition, 1988
- Carol Hooberman Gallery, Birmingham, Michigan, 1983

#### Group Exhibitions:

- International Exchange Exhibition of Professors of Fine Arts, Sookmyung Women's University, Seoul, Korea, 1996
- W.M.U. Faculty Exhibition, Dalton Center, Western Michigan University, Kalamazoo, Michigan, 1996, 1995, 1994, 1990, 1989, 1988
- Kalamazoo Area Show, Kalamazoo Institute of Arts, Arts Foundation of Michigan Award, Ring Series #5, handmade paper, 1996
- Paper Artist Exhibition, University Art Gallery, Central Michigan University, 1992
- Harkness, Keaveny, Robbert—Clay, Print, Paper, Three Person Exhibition, Buckham Gallery, Flint, Michigan, 1992
- Paper Arts, Holland Area Arts Center, Holland, Michigan 1992
- Paper Plus, Eastern Michigan University, exhibited works with Ted Ramsey, University of

Michigan and Nancy Thayer, Creative Center for the Arts, Detroit, 1991

- Works on Paper, The Clayton H. Staples Gallery, Wichita State University, Wichita, Kansas, 1985
- Three Artists: Nancy Albertson, Constructions; Angelo di Petta, Ceramics; Paul Robbert, Handmade Paper Constructions, Carol Hooberman Gallery, Birmingham, Michigan 1984
- Major Artists Working in Paper, Slusser Galler, University of Michigan, Birmingham, Bloomfield, Art Association, Ella Sharp Museum, Jackson, Michigan, 1984
- Kalamazoo Area Faculty Exhibition, Kalamazoo Institute of Arts, 1983
- Six Artists from Michigan, San Jose Institute of Art, California, 1982
- Group Show, Museum Services Gallery, San Jose, California, 1982
- W.M.U. Faculty Show, Kalamazoo Institute of Arts, 1981

**VIII. Awards:**

- Arts Foundation of Michigan Award, Kalamazoo Area Show, Kalamazoo Institute of Arts, Kalamazoo, Michigan, 1996
- Kalamazoo Area Show, Kalamazoo Institute of Arts, Arts Foundation of Michigan Award, Ring Series #5, handmade paper, 1996

**IX. Articles:**

“The Construction of Vacuum Tables: Theory and Practice,” Hand Papermaking Magazine, vol. 6-1, 1991

**X. Public Collections:**

Detroit Institute of Arts  
 Boston Museum  
 South Bend Art Center  
 Kalamazoo Institute of Arts  
 Kalamazoo College  
 Upjohn Research Institute  
 Upjohn Company  
 Albion College  
 Michigan State University  
 University of Minnesota  
 City of Numazu, Japan  
 City of New Delhi, India  
 Carpenter Paper Company  
 Haworth College of Business  
 Numerous private collections

**XI. Commissions:**

Haworth College of Business, three works, 40” x 60”, Vanishing Triangle Series, 1991

**XII. Affiliations:**

Friends of Dard Hunter Museum  
 IAPMA, International Association of Hand Papermakers and Paper Artists